

| course | overview |  | description | educator | date & location | booking |
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## april

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| <b>cut both ways</b><br> | <b>creative cutting</b><br>intermediate - advanced<br>workshop - 6hrs |  | become the most versatile haircutter out as you conquer advanced creative cutting techniques that can be tailored to each and every client. delve into directional layering, graduation, disconnection and texturisation... then learn to adapt your cut to any hair type, face shape and client. | <b>ky wilson</b><br>creative team | <b>29 april</b><br>birmingham, uk | <a href="#">more info</a> |
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## may

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| <b>cut both ways</b><br> | <b>creative cutting</b><br>intermediate - advanced<br>workshop - 6hrs |  | become the most versatile haircutter out as you conquer advanced creative cutting techniques that can be tailored to each and every client. delve into directional layering, graduation, disconnection and texturisation... then learn to adapt your cut to any hair type, face shape and client. | <b>ky wilson</b><br>creative team | <b>13 may</b><br>london, uk | <a href="#">more info</a> |
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## june












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| <b>take shape</b><br> | <b>creative &amp; styling</b><br>intermediate - advanced<br>workshop - 6hrs |  | horizontal waves, tunnel braids, sleek ponytails, textured buns... these are just some of the advanced styles you'll build from the ground up. lay the foundations for long-lasting shape then top it all off with the right finishing techniques. after this, everything will fall perfectly into place (and stay that way). | <b>steffie peters</b>                | <b>3 june</b><br>hamburg, ger  | <a href="#">more info</a> |
| <b>take shape</b><br> | <b>creative &amp; styling</b><br>intermediate - advanced<br>workshop - 6hrs |  | horizontal waves, tunnel braids, sleek ponytails, textured buns... these are just some of the advanced styles you'll build from the ground up. lay the foundations for long-lasting shape then top it all off with the right finishing techniques. after this, everything will fall perfectly into place (and stay that way). | <b>jodie palmer</b><br>regional team | <b>4 june</b><br>antwerp, belg | <a href="#">more info</a> |

## september




|                            |   |  |   |                                      |   |                           |
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| <b>creative colour</b><br> | join evo regional educator, jodie palmer, for this two day hands on colouring masterclass |  | <b>day 1 - dimensional colouring</b><br>you know who can keep up with colour trends? you can, after this dimensional colouring course. perfect hue-verse formulation then become confident in on-trend creative techniques like colour blocking, precision blends, multidimensional lightening and colouring with natural fall.<br><b>day 2: high impact</b><br>go hard or go home with bottle blonde, staino and hue-verse in tow. create high-impact, head-turning looks from beginning to end and dive headfirst into foil work, formulation, colour placement and blending techniques. it's all or nothing. | <b>jodie palmer</b><br>regional team | <b>23-24 september</b><br>birmingham & london, uk | <a href="#">more info</a> |
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## october

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| <p><b>creative colour &amp; take shape</b></p>   | <p>creative colouring &amp; styling<br/>intermediate - advanced<br/>workshop - 6hrs</p>              |   | <p><u>creative colouring - dimensional colouring</u><br/>you know who can keep up with colour trends? you can, after this dimensional colouring course. perfect hue-verse formulation then become confident in on-trend creative techniques like colour blocking, precision blends, multidimensional lightening and colouring with natural fall.</p> <p><u>creative colouring - high impact</u><br/>go hard or go home with bottle blonde, staino and hue-verse in tow. create high-impact, head-turning looks from beginning to end and dive headfirst into foil work, formulation, colour placement and blending techniques. it's all or nothing</p> <p><u>take shape</u><br/>horizontal waves, tunnel braids, sleek ponytails, textured buns... these are just some of the advanced styles you'll build from the ground up. lay the foundations for long-lasting shape then top it all off with the right finishing techniques. after this, everything will fall perfectly into place (and stay that way).</p> | <p>jodie palmer<br/>regional team</p>                        | <p>7-8 october<br/>newcastle and leeds, uk</p> | <p><a href="#">more info</a></p> |
| <p><b>creative colour</b></p>   | <p>join evo creative colour director, tom smith, for this two day hands on colouring masterclass</p> |  | <p><u>day 1 - dimensional colouring</u><br/>you know who can keep up with colour trends? you can, after this dimensional colouring course. perfect hue-verse formulation then become confident in on-trend creative techniques like colour blocking, precision blends, multidimensional lightening and colouring with natural fall.</p> <p><u>day 2: high impact</u><br/>go hard or go home with bottle blonde, staino and hue-verse in tow. create high-impact, head-turning looks from beginning to end and dive headfirst into foil work, formulation, colour placement and blending techniques. it's all or nothing.</p>  | <p>tom smith<br/>creative colour director</p>                | <p>14-15 october<br/>amsterdam, nl</p>         | <p><a href="#">more info</a></p> |
| <p><b>cut both ways</b></p>   | <p>creative cutting intermediate - advanced<br/>workshop - 6hrs</p>                                  |  | <p>become the most versatile haircutter out as you conquer advanced creative cutting techniques that can be tailored to each and every client. delve into directional layering, graduation, disconnection and texturisation... then learn to adapt your cut to any hair type, face shape and client.</p>  | <p>jules tognini<br/>director of 'good times', australia</p> | <p>14 october<br/>munich, ger</p>              | <p><a href="#">more info</a></p> |
| <p><b>cut both ways</b></p>   | <p>creative cutting intermediate - advanced<br/>workshop - 6hrs</p>                                  |  | <p>become the most versatile haircutter out as you conquer advanced creative cutting techniques that can be tailored to each and every client. delve into directional layering, graduation, disconnection and texturisation... then learn to adapt your cut to any hair type, face shape and client.</p>  | <p>ky wilson<br/>creative team</p>                           | <p>14 october<br/>london, uk</p>               | <p><a href="#">more info</a></p> |
| <p><b>cut both ways</b></p>   | <p>creative cutting intermediate - advanced<br/>workshop - 6hrs</p>                                  |  | <p>become the most versatile haircutter out as you conquer advanced creative cutting techniques that can be tailored to each and every client. delve into directional layering, graduation, disconnection and texturisation... then learn to adapt your cut to any hair type, face shape and client.</p>  | <p>jules tognini<br/>director of 'good times', australia</p> | <p>19-20 october<br/>warsaw, pl</p>            | <p><a href="#">more info</a></p> |

## november

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| <p><b>take shape &amp; cut both ways</b></p>   | <p>creative &amp; styling intermediate - advanced<br/>workshop - 6hrs</p> |  | <p><u>take shape</u><br/>horizontal waves, tunnel braids, sleek ponytails, textured buns... these are just some of the advanced styles you'll build from the ground up. lay the foundations for long-lasting shape then top it all off with the right finishing techniques. after this, everything will fall perfectly into place (and stay that way).</p> <p><u>cut both ways</u><br/>become the most versatile haircutter out as you conquer advanced creative cutting techniques that can be tailored to each and every client. delve into directional layering, graduation, disconnection and texturisation... then learn to adapt your cut to any hair type, face shape and client.</p> | <p>sophie bergevald<br/>regional team</p> | <p>3-4 november<br/>malta, mlta</p> | <p><a href="#">more info</a></p> |
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## june

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| <b>hair tan</b><br> | <b>the ultimate lightening technique</b><br>intermediate - advanced<br>look and learn - 6 hrs |  | <p>"my colour philosophy is long lasting cool girl lived in colour that's blurred and soft focussed and suitable for all hair types. minimalism being the focus for a result that is elegant and simple yet complex. in this look and learn session, discover my tried and tested method for creating little girl tanned hair 'the hair tan'. i will showcase my technique on two live models of differing bases to demonstrate how versatile the technique is. for hair that looks touched by nature and perfected."</p> | <b>jodie palmer</b><br>regional team | <b>3 june</b><br>antwerp, belg | <a href="#">more info</a> |
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## september

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| <b>perfect shot</b><br> | <b>creative content class</b><br>intermediate - advanced<br>look and learn - 6 hrs |  | <p>social media may not be for everyone but there's no denying that it now plays a massive part in how we market our brands and ourselves. this look and learn, is designed to help you become confident in content creation. taking you through, how i go about social media for myself but also my salon. colouring and styling 2 live models, while creating video and taking scroll stopping images.</p> | <b>belinda mills</b><br>creative team | <b>15-16 september</b><br>germany     |  |
| <b>perfect shot</b><br> | <b>creative content class</b><br>intermediate - advanced<br>look and learn - 6 hrs |  | <p>social media may not be for everyone but there's no denying that it now plays a massive part in how we market our brands and ourselves. this look and learn, is designed to help you become confident in content creation. taking you through, how i go about social media for myself but also my salon. colouring and styling 2 live models, while creating video and taking scroll stopping images.</p> | <b>belinda mills</b><br>creative team | <b>17-18 september</b><br>london, eng |  |
| <b>perfect shot</b><br> | <b>creative content class</b><br>intermediate - advanced<br>look and learn - 6 hrs |  | <p>social media may not be for everyone but there's no denying that it now plays a massive part in how we market our brands and ourselves. this look and learn, is designed to help you become confident in content creation. taking you through, how i go about social media for myself but also my salon. colouring and styling 2 live models, while creating video and taking scroll stopping images.</p> | <b>belinda mills</b><br>creative team | <b>22-23 september</b><br>warsaw, pol |  |
| <b>perfect shot</b><br> | <b>creative content class</b><br>intermediate - advanced<br>look and learn - 6 hrs |  | <p>social media may not be for everyone but there's no denying that it now plays a massive part in how we market our brands and ourselves. this look and learn, is designed to help you become confident in content creation. taking you through, how i go about social media for myself but also my salon. colouring and styling 2 live models, while creating video and taking scroll stopping images.</p> | <b>belinda mills</b><br>creative team | <b>24 september</b><br>izegem, belg   |  |
| <b>perfect shot</b><br> | <b>creative content class</b><br>intermediate - advanced<br>look and learn - 6 hrs |  | <p>social media may not be for everyone but there's no denying that it now plays a massive part in how we market our brands and ourselves. this look and learn, is designed to help you become confident in content creation. taking you through, how i go about social media for myself but also my salon. colouring and styling 2 live models, while creating video and taking scroll stopping images.</p> | <b>belinda mills</b><br>creative team | <b>30 september</b><br>alicante, esp  |  |




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## may

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| evo unplugged | switch off, unplug and learn the latest tricks from evo's crème de la crème creative team. |  | <p>watch and learn from the best of the best as our educators showcase looks from evo's creative collection, covering everything the evo-verse has to offer, including colouring, cutting and styling.</p> <p>there won't be: snore-worthy loooong presentations about things you already know. we'll be dishing up the good times, good techniques and good vibes only.</p> | raymon & garrincha | 12 may<br>amsterdam, nl | <a href="#">more info</a> |
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## june

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| new horizons launch | join evo creative colour director, tom smith, for the launch of hue-verse new horizons. |  | three years after launching hue-verse across the globe, we've heard the feedback loud and clear: you want more shades! join us for the 411 on everything you need to know about the extension of the hue-verse range. | tom smith<br>creative colour director | 24 june<br>london, uk |  |
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## september

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| hair congress | join us in paris for the low-down on all things evo. |  | our evo educators will be making their way to paris for 'hair congress' show to give you an update on the evo-verse. | ky, sophie,<br>jodie<br>tbc | 29 september<br>paris, fran | <a href="#">more info</a> |
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## october

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| evo unplugged | switch off, unplug and learn the latest tricks from evo's crème de la crème creative team. |  | <p>watch and learn from the best of the best as our educators showcase looks from evo's creative collection, covering everything the evo-verse has to offer, including colouring, cutting and styling.</p> <p>there won't be: snore-worthy loooong presentations about things you already know. we'll be dishing up the good times, good techniques and good vibes only.</p> | jules tognini & tom smith | 21-22 october<br>copenhagen, dk | <a href="#">more info</a> |